

826



Fragile Palm Leaves  
MS ID: 836  
Room 3A/836  
palms to palm leaves

*Fragile Palm Leaves*

MS ID 836

Room 3A/836

paṭhāna pālito nisya







မဟာနိပါတ်တော်အကျဉ်း  
အဘိဓမ္မာတော်အကျဉ်း  
စာအုပ်အကျဉ်း





















Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.



Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.







Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or record. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be remnants of binding or repair work.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same dense, flowing style. The paper shows signs of age and wear, with some discoloration and faint markings visible throughout.



Main body of handwritten text on the first strip, consisting of several lines of dense script.

Handwritten text at the top of the second strip, possibly a continuation or a new section.

Main body of handwritten text on the second strip, continuing the script from the first strip.

1771

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint stains and a small dark spot on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint stains and a small dark spot on the left side of the page.



Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical document.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

— 2179 —

Handwritten text in a script, likely Indic, on a single line of a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script appears to be a form of Grantha or Tamil, given the context of such manuscripts.

Handwritten text in a script, likely Indic, on a single line of a palm leaf manuscript. This leaf also contains two circular holes for binding. The text is continuous with the one above, written in the same script. The ink is dark, and the leaf shows signs of age and wear.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*





1914

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and wear on the paper, particularly a dark spot near the center.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and wear on the paper, particularly a dark spot near the center.



2700

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small stains on the paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small stains on the paper.



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, likely Indic, covering the top section of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Indic, covering the bottom section of the manuscript. The text is densely written and spans the width of the page.







[illegible][illegible]









Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a header or date. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a header or date. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.

7<sup>th</sup> 7<sup>th</sup>





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section is also written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the same text or a separate paragraph. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The ink is dark and the paper shows signs of age and wear.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower portion of the page. It appears to be a continuation of the text from the upper page, with some lines starting with capital letters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some dark spots or stains on the paper, particularly in the middle section.



71 11 1/2

1871

*Handwritten:* 1908-1909

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten note or signature on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

1777

27

[illegible]



Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

1891

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and shows some discoloration.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and shows some discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

*[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The paper appears aged and slightly discolored.]*









۱۲۰

[illegible]





Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear, including some staining and a small dark spot near the center.















三十一日

231-1-76



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.







Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.







明倫彙編



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are several lines of text, with some words appearing to be underlined or written in a different hand. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are several lines of text, with some words appearing to be underlined or written in a different hand. The paper shows signs of age, including discoloration and small dark spots.



[illegible]

မဟာဗျာဓိဝေဒနာ



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.





[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.





7<sup>th</sup> Dec 1871

ကျွန်ုပ်တို့၏လမ်းညွှန်စာအုပ်

الحمد لله الذي جعل في كل شيء حكمة

$$4 = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = 1$$

*[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]*

2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211th, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311th, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411th, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511th, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611th, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st,



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. This section contains several lines of text, some of which are underlined or highlighted in a lighter shade, possibly indicating important information or a specific section. The handwriting is consistent with the top page, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

21 11 21 11



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.



*[Faint handwritten Burmese script across multiple lines]*



Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.







Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark spots.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark spots.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is fluid and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Continuation of the handwritten text from the top section. The script remains consistent, showing a cursive style. The text is spread across several lines, with some variations in line length. The paper shows signs of aging, including slight discoloration and some minor surface marks. There are two dark circular marks, similar to the ones in the top section, visible on the left side of this text block.

18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small dark spots or stains on the paper, particularly in the middle section.













Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid, slanted handwriting on aged paper. The text appears to be a continuation of the same document or a separate entry. There are some variations in the ink density and some small stains or marks on the paper, which are typical of older manuscripts. The overall style is consistent with the top section, suggesting a single scribe or a closely related group of scribes.

မှူးပါးစွဲကံစံနိဗ္ဗာန်





20. 1/2 x 1/2 = 1/4

*[Faint, illegible handwriting across the page]*



21. 1. 1

ပြန်လည်ပေးအပ်ပါ

الحمد لله الذي جعل في كل شيء حكما وعلما  
والصلاة والسلام على من لا نبي بعده  
وبعد فقد حضر هذا المجلس  
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٧  
الحمد لله الذي جعل في كل شيء حكما وعلما  
والصلاة والسلام على من لا نبي بعده  
وبعد فقد حضر هذا المجلس  
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٧

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في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٧



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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၁၅၆၆ ခု

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 u}{dt^2} \right) = \frac{1}{2} \frac{d^3 u}{dt^3}$$





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

လက်ဝဲလက်ယာလက်ဝဲလက်ယာ

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မဟာဝိသုဒ္ဓိတရားစာတော်

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ဗုဒ္ဓဘာသာဝိသုဒ္ဓိ

မဟာဝိသုဒ္ဓိ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference point: "၁၈၈၈ ခုနှစ်" (1888 AD). The text is written in a similar cursive style to the top section, with some lines being more prominent than others. The bottom section of the page contains more text, possibly a conclusion or a signature, though it is less legible due to the fading of the ink.









Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.







